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The Enemies of Rome-Philip Matyszak 2008 An assessment of the rise and fall of the Roman empire argues that such groups as the Celts, Hebrews, and Phoenicians were civilizations in their own right in spite of beliefs about Roman superiority and examines the impact of leadership ambition, political choices, and rivalry on the empire's downfall.

The Enemies of Rome-Stephen Kershaw 2020-01-07 A fresh and vivid narrative history of the Roman Empire from the point of view of the “barbarian” enemies of Rome. History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome’s borders or rebelling from within, they emerge vividly in Rome’s historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome’s rise and dominance, and of those who ultimately brought the empire down. Rome’s history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome’s rise and fall.

Enemies of Rome-Iain Ferris 2003-11-18 The artists of Ancient Rome portrayed the barbarian enemies of the empire in sculpture, reliefs, metalwork and jewellery. Enemies of Rome shows how the study of these images can reveal a great deal about the barbarians, as well as Roman art and the Romans view of themselves.

Hannibal and the Enemies of Rome- 1978-01-01 Discusses the part played by the Etruscans, Samnites, Carthaginians, and Celts in Roman and Italian history. Includes an account of Hannibal's march and much description of the armor and weapons of the period.

Enemy of Rome-Ben Kane 2015-07-14 In the First Punic War, the Roman legions defeated Carthage, their only serious rival for power in the Mediterranean. A brilliant young Carthaginian general, called Hannibal, is out for revenge. Both empires are separated. On opposite sides of the conflict and an alliance forged through slavery, they will be played out to its stunning conclusion in battle.

The Enemies of Rome-László Kocsis 2015

Зберігайте спокій. Щоденна інструкція з вирішення проблем-Раян Голдей 2019-04-25 € те, що ми можемо змінити, і те, що ні. Хоч би як сильно ми сварилися з представником авіакомпанії, яка скасувала рейс через погодні умови, це не зупинить шторм. Хоч би як ви нерувалися в заторі, ви не поїдете швидше. Ви не примусите техніку не ламатися в найнедалішій момент, не станете нижчим або вищим, не народитесь в іншій країні. Але нерувочись через те, що не змінити, ми витрачаємо сили, ресурси й час, які могли би спрямувати на те, на що справді можемо вплинути. У книжці використано особливе оформлення із плакатом- суперобкладинкою.

Who were the enemies of Rome on the Limes Palaestinae-Mordechai Gichon 1986

Resisting the Romans- 2013

Armies and Enemies of Imperial Rome-Phil Barker 2016-01-30 The Armies and Enemies of Imperial Rome spans the period from 150 BC to 600 AD and describes the forces of the later Roman Republic and the Byzantine wars as well as the armies of the heyday of the Roman Empire. Coverage of Rome's enemies includes Gallic, British, Pictish, Scots/Irish, German, Dacian, Sarmatian, Frankish, Saxon, Vandal, Visigothic, Ostrogothic, Hunnic, Pontic, Parthian, Armenian, Jewish, Palmyran, Sassanid and Blemye armies. It examines tactics and strategy, organisation and formations and orders of battle as well as providing a detailed guide to the dress and equipment of the armies of the period. Comprehensive illustrations by Ian Heath complement Phil Barker's text and the result is a wealth of information for anyone interested in the warfare of the time. Long out of print, the book has been a source of inspiration to wargamers and academic historians alike. It is reprinted here in its complete 1981 fourth edition with an updated bibliography.

Hannibal and the Enemies of Rome-Peter Connolly 1979-01-01 Discusses the part played by the Etruscans, Samnites, Carthaginians, and Celts in Roman and Italian history. Includes an account of Hannibal's march and much description of the armor and weapons of the period.

Enemies of Rome-I. M. Ferris 2000 The history of the Roman Empire was one of conflict with, & victory over, the various Óbarbarian' peoples whose lands lay adjacent to the Roman empire. The enemies of Rome were a recurring theme in Roman art. There are countless surviving sculptures, reliefs, pieces of metalwork & jewelry which take as their subject these barbarian peoples. The book examines the literary & historical background to these works, exposing the deep-seated Roman fear of the barbarian or Órimitive'. Analyzes the development of an artistic tradition that reflected the increasing power of barbarians within the empire, & demonstrates that, as the empire declined, the savage characteristics of the barbarians came to be portrayed as virtues rather than vices. Ill.

The Enemies of Jupiter-Caroline Lawrence 2010-12-09 Jonathan's father, Doctor Mordecai, is summoned to Rome to help the plague victims. The four young detectives are wanted too, as the Emperor Titus believes that they can find the mysterious enemy who seeks Rome's destruction. Can the friends prevent disaster? And what is Jonathan's secret mission?

Caesar's Court-William Dennes Mahan 1985

Ancient Rome in 5 Denarii-Philip Matyszak 2018-03-22 Here is an informative and entertaining guide to everything that any tourist needs for a journey back in time to ancient Rome in AD 200. You need only pack your imagination and a toothbrush - this guide provides the rest, describing all the best places to stay and shop, what to do, and what to avoid. Brought to life with wonderful computergenerated reconstructions of ancient Rome, this highly original, witty book will appeal to tourists, armchair travellers and history buffs.

An Illustrated Encyclopedia of the Uniforms of the Roman World-Kevin F. Kiley 2013-01-01 Presents a visual reference of the fighting men of the period from 8th century BC to the fall of Constantinople in 1453, with images of military dress, weaponry, artillery, ships, siege engines, and fortifications.

Enemies at Home-Lindsey Davis 2014-07-15 "There are rules for private informers accepting a new case. Never take on clients who cannot pay you. Never do favours for friends. Don't work with relatives. If, like me, you are a woman, keep clear of men you find attractive. "Will I never learn?" In Ancient Rome, the number of slaves was far greater than that of free citizens. As a result, often the people Romans feared most were the "enemies at home," the slaves under their own roofs. Because of this, Roman law decreed that if the head of a household was murdered at home, and the culprit wasn't quickly discovered, his slaves—all of them, guilty or not—were presumed responsible and were put to death. Without exception. When a couple is found dead in their own bedroom and their house burglarized, some of their household slaves know what is about to happen to them. They flee to the Temple of Ceres, which by tradition is respected as a haven for refugees. This is where Flavia Albia comes in. The authorities, under pressure from all sides, need a solution. Albia, a private informer just like her father, Marcus Didius Falco, is asked to solve the murders, in this mystery from Lindsey Davis.

Rome and her Enemies-Jane Penrose 2008-02-19 Spanning over a thousand years and an immense geographical area, the Roman Empire was the greatest in world history. At its most powerful, the Empire cast a shadow across the known world, and its legacy continues to influence politics, art and culture around the world today. Rome's power was won on the battlefield, and the greatness of the Empire is reflected in the warlike reputations of the enemies it subdued. Hannibal and the Carthaginians, Mithridates, the Gauls, the Sassanid Persians and the infamous Gothsand Huns are amongst the forces that battled the might of Rome. Rome and Her Enemies juxtaposes the society and military structure of each of these peoples with those of the contemporary Roman army. It is divided into four chronological sections focusing on all the major wars and battles. It is lavishly illustrated throughout, and color photographs, artwork and maps support the text to provide a comprehensive introduction to the rise and fall of an empire created and destroyed by war. Introduction by Tom Holland, bestselling author of "Persian Fire" and "Rubicon".

Hannibal-B. Dexter Hoyos 2008 Hannibal's enduring reputation as a man and as a general is due to his enemies' fascination with him. The way his legend was shaped in the Greek and Roman consciousness is one of the book's main themes. Under Hannibal's leadership, Carthage came close to dominating the western Mediterranean; his total victory would have changed the course of history. That he was a brilliant general is unquestioned and his strategy and tactics have been studied as real-life lessons in war even into the modern era (Norman Schwartzkopf is a fan). His political career is less appreciated and his achievements as civilian leader of Carthage in 196-5 BC have been virtually overlooked. The issue of whether he might indeed have changed history had he postponed conflict with Rome and concentrated first on Carthage's own prosperity and safety is explored in this volume as vigorously as the military questions.

Rome's Enemies (2)-Peter Wilcox 1985-03-28 In 390 BC, a Gallic army marched on Rome. A confident Roman army of about 15,000 men that was sent to bar the way, was destroyed. Three days after the Battle of Allia, the Gauls entered Rome, much of which they burned, and demanded a huge bounty of gold to leave the city. During the weighing procedure, Brennus, the Gallic leader, is said to have thrown his sword on to the scales with the words 'Vae victis' - 'Woe to the defeated'. A sentiment the Gauls were soon to experience first hand. This fascinating work by Peter Wilcox explores the history, dress and equipment of Rome's Celtic enemies.

Enemies at Home-Lindsey Davis 2014-10-23 We first met Flavia Albia, Falco's feisty adopted daughter, in The Ides of April. Albia is a remarkable woman in what is very much a man's world; young, widowed and fiercely independent, she lives alone on the Aventine Hill in Rome and makes a good living as a hired investigator. An outsider in more ways than one, Albia has unique insight into life in ancient Rome, and she puts it to good use going places no man could go, and asking questions no man could ask. Even as the dust settles from her last case, Albia finds herself once again drawn into a web of lies and intrigue. Two mysterious deaths at a local villa may be murder and, as the household slaves are implicated, Albia is once again forced to involve herself. Her fight is not just for truth and justice, however; this time, she's also battling for the very lives of people who can't fight for themselves. Enemies at Home presents Ancient Rome as only Lindsey Davis can, offering wit, intrigue, action and the further adventures of a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors.

Meditations by Emperor of Rome Marcus Aurelius-Marcus Aurelius 2008 Marcus Aurelius was Emperor of Rome from 121 to 180. Marcus Aurelius believed that human happiness arises in part from man's acceptance of his duties and responsibilities. He believed that one should accept calmly what cannot be avoided and perform one's duties as well as possible. From the introduction " By the irony of fate this man, so gentle and good, so desirous of quiet joys and a mind free from care, was set at the head of the Roman Empire when great dangers threatened from east and west. For several years he himself commanded his armies in chief. In camp before the Quadi he dates the first book of his Meditations, and shows how he could retire within himself amid the coarse clangour of arms. The pomps and glories which he despised were all his; what to most men is an ambition or a dream, to him was a round of weary tasks which nothing but the stern sense of duty could carry him through. And he did his work well. His wars were slow and tedious, but successful. With a statesman's wisdom he foresaw the danger to Rome of the barbarian hordes from the north, and took measures to meet it. As it was, his settlement gave two centuries of respite to the Roman Empire; had he fulfilled the plan of pushing the imperial frontiers to the Elbe, which seems to have been in his mind, much more might have been accomplished. But death cut short his designs."

Meditations-Marcus Aurelius 2019-12-16 A deluxe special edition of the ancient classic written by the Roman Emperor known as “The Philosopher” Meditations is a series of personal journals written by Marcus Aurelius, Emperor of Rome from 169 to 180 AD. The last of the “Five Good Emperors,” he was the most powerful and influential man in the Western world at the time. Marcus was one of the leaders of Stoicism, a philosophy of personal ethics which sought resilience and virtue

through personal action and responsibility. Stoicism, viewed as a foundation of modern self-help, has inspired many personal development and psychotherapy approaches through to the present day. Meditations is perhaps the most important source of our modern understanding of Stoic philosophy. Its twelve books chronicle different stages of Marcus Aurelius’ life and ideas. Although he ruled during the Pax Romana, the age of relative peace and stability throughout the empire, his reign was marked by near-constant military conflict and a devastating plague which killed upwards of five million people. Aurelius’ writings give modern readers an unprecedented look into the “spiritual exercises” which helped him through his tumultuous life and strengthened his patience, empathy, generosity, self-knowledge and emotional health. The private reflections recorded in the Meditations were never meant to be published, rather they were a source for Marcus’ own guidance and self-improvement, and jotted down by campfires or in military tents on the Roman front. The lessons, insights and perspectives contained within this remarkable work are just as relevant today as they were two millennia ago. This volume: Presents the timeless wisdom of Emperor Marcus Aurelius and his Stoic philosophy, with new research on his life and times Contains valuable insights on topics such as resilience, moderation and emotional control Discusses how to live “in agreement with nature” and abide by strong ethical principles Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this attractive, high-quality hardcover volume includes: An original Introduction by Marcus Aurelius authority and Stoicism expert Donald Robertson, author of How To Think Like A Roman Emperor. A modernised, up to date version of the classic George Long translation. Meditations: The Philosophy Classic is a volume which will occupy a prominent place in any library for years to come.

Rome and her Enemies-Jane Penrose 2005-10-10 Spanning over a thousand years and an immense geographical area, the Roman Empire was the greatest in world history. At its most powerful, the Empire cast a shadow across the known world, and its legacy continues to influence politics, art and culture around the world today. Rome's power was won on the battlefield, and the greatness of the Empire is reflected in the warlike reputations of the enemies it subdued. Hannibal, the Carthaginians, Mithridates, the Gauls, the Sassanid Persians and the infamous Goths are amongst the forces that battled the might of Rome. Rome and Her Enemies juxtaposes the society and military structure of each of these peoples with those of the contemporary Roman army. Using previously published Osprey material, this book is divided into four chronological sections focusing on major wars and battles, is lavishly illustrated throughout, and colour photographs, artwork and maps support the text to provide a comprehensive introduction to the rise and fall of an empire created and destroyed by war. Introduction by Tom Holland, bestselling author of 'Persian Fire' and 'Rubicon'. Rome's Enemies (5)-David Nicolle 1991-03-26 Rome's desert frontier was one where the Empire faced few dangers, for here relations were generally based on a mutual interest in trade across the frontier. Yet when Rome did clash with desert peoples, particularly those of Syria and Arabia, the mobility, fighting skills and ability to withdraw into an arid wilderness often gave the Arabs, Berbers and Sudanese an extra edge. This fascinating volume by David Nicolle explores the history and armies of Rome's enemies of the desert frontier. The author's fine text is accompanied by a wealth of illustrations and photographs, including eight stunning full page colour plates by Angus McBride.

A Small History of Rome, from the earliest times to the establishment of the Empire. Illustrated, etc-William Smith 1860

Garibaldi and His Enemies-Christopher Hibbert 1987

The Enemies of England-George Peel 1903

Meditations-Marcus Aurelius 2021-04-06 This definitive annotated translation of Marcus Aurelius's Meditations is an insightful look into the mind of Ancient Rome's sixteenth emperor. Marcus Aurelius Antoninus (121-180 CE) was the sixteenth emperor of Rome—and by far the most powerful man in the world. Yet he was also an intensely private person, with a rich interior life and one of the wisest minds of his generation. He collected his thoughts in notebooks, gems that have come to be called his Meditations. Never intended for publication, the work has proved an inexhaustible source of wisdom and one of the most important Stoic texts of all time. In often passionate language, the entries range from one-line aphorisms to essays, from profundity to bitterness. This annotated edition offers the definitive translation of this classic and much beloved text, with copious notes from world-renowned classics expert Robin Waterfield. It illuminates one of the greatest works of popular philosophy for new readers and enriches the understanding of even the most devoted Stoic.

Meditations-Emperor of Rome Marcus Aurelius 2016-08-06 MARCUS AURELIUS ANTONINUS was born on April 26, A.D. 121. His real name was M. Annius Verus, and he was sprung of a noble family which claimed descent from Numa, second King of Rome. Thus the most religious of emperors came of the blood of the most pious of early kings. His father, Annius Verus, had held high office in Rome, and his grandfather, of the same name, had been twice Consul. Both his parents died young, but Marcus held them in loving remembrance. On his father's death Marcus was adopted by his grandfather, the consular Annius Verus, and there was deep love between these two. On the very first page of his book Marcus gratefully declares how of his grandfather he had learned to be gentle and meek, and to refrain from all anger and passion. The Emperor Hadrian divined the fine character of the lad, whom he used to call not Verus but Verissimus, more Truthful than his own name. He advanced Marcus to equestrian rank when six years of age, and at the age of eight made him a member of the ancient Salian priesthood. The boy's aunt, Annia Galeria Faustina, was married to Antonius Pius, afterwards emperor. Hence it came about that Antoninus, having no son, adopted Marcus, changing his name to that which he is known by, and betrothed him to his daughter Faustina. His education was conducted with all care. The ablest teachers were engaged for him, and he was trained in the strict doctrine of the Stoic philosophy, which was his great delight. He was taught to dress plainly and to live simply, to avoid all softness and luxury. His body was trained to hardihood by wrestling, hunting, and outdoor games; and though his constitution was weak, he showed great personal courage to encounter the fiercest boars. At the same time he was kept from the extravagancies of his day. The great excitement in Rome was the strife of the Factions, as they were called, in the circus. The racing drivers used to adopt one of four colours-red, blue, white, or green-and their partisans showed an eagerness in supporting them which nothing could surpass. Riot and corruption went in the train of the racing chariots; and from all these things Marcus held severely aloof.

The History of Rome (Complete Edition: Vol. 1-5)-Theodor Mommsen 2018-06-03 The History of Rome is a five volume history of ancient Rome written by Theodor Mommsen, dealing mainly with the Roman Republic. First volume deals with the Roman origins and covers the period anterior to the abolition of the Monarchy. Second volume depicts events from the abolition of the Monarchy in Rome to the union of Italy. Third volume deals with the Punic Wars and the subjugation of Carthage and the Greek states. Volume four covers the Revolution, dealing with the Gracchi, Marius, Drusus, and Sulla. Final volume covers the Civil War and the establishment of the military monarchy during the reign of Julius Caesar.

Archaeological Writings of the Sanhedrin and Talmuds of the Jews-William Dennes|Mahan 1864

For the Glory of Rome-Ross Cowan 2017-06-05

The Art of Caesar's Bellum Civile-Luca Grillo 2012-01-19 Participating in a new wave of Caesar studies, this book examines the Bellum Civile as a piece of literature written by a recognized intellectual and not simply a successful politician and general. Focusing on the peculiarities of Caesar's art, this reading explores the work's style, rhetoric, ideology and architecture.

Parliamentary Debates-Thomas C. Hansard 1854 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Illustrated History of Rome: From the founding of the city by Romulus, 753 B.C., to the capture of Constantinople by the Turks, 1456 A.D.-Earl Shinn 1882

The Library Shakespeare-William Shakespeare 1999 This illustrated book, divided into three sections: comedies, tragedies, historical plays and poems, celebrates the entire body of Shakespeare's works. The Poison King-Adrienne Mayor 2011-03-27 A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.--From publisher description.

Meditations-Emperor of Rome Marcus Aurelius 2016-09-07 There is probably no more romantic story of a book in the history of literature than that of the volume known as the 'Meditations of Marcus Aurelius.' It is merely the commonplace book or diary of a Roman emperor (121-180 A.D.), who at the end of a very busy and troublous reign, just when worries were thickest, jotted down all the serious thoughts that came to him with regard to the meaning of life and the way it should be lived.Show Excerptto continue more or less during the rest of Marcus's reign. During these wars, in 169, Verus died. We have no means of following the campaigns in detail; but thus much is certain, that in the end the Romans succeeded in crushing the barbarian tribes, and effecting a settlement which made the empire more secure. Marcus was himself comanander-in-chief, and victory was due no less to his own ability than to his wisdom in choice of lieutenants, shown conspicuously in the case of Pertinax. There were several important battles fought in these campaigns; and one of them has become celebrated for the legend of the Thundering Legion. In a battle against the Quadi in 174, the day seemed to be going in favour of the foe, when on a sudden arose a great storm of thunder and rain the lightning struck the barbarians with terror, and they turned to rout. In later days this storm was said to have been sent in answer to the prayers of a legion which contained many Christians, and the name Thundering Legion should be given to

Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia [3 volumes]-Sara E. Phang 2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. • Provides an up-to-date and comprehensive treatment of conflict in the ancient Greek and Roman worlds that relates warfare to society, politics, economy, and culture • Examines major wars and other key conflicts; important generals and leaders; and Greek and Roman political, military, social, and cultural institutions • Presents ancillary information, including maps and illustrations; a topically arranged bibliography; sourcebooks of primary sources in translation; and lists of the most interesting “sound bites” attributed to Greek and Roman leaders in ancient times

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