

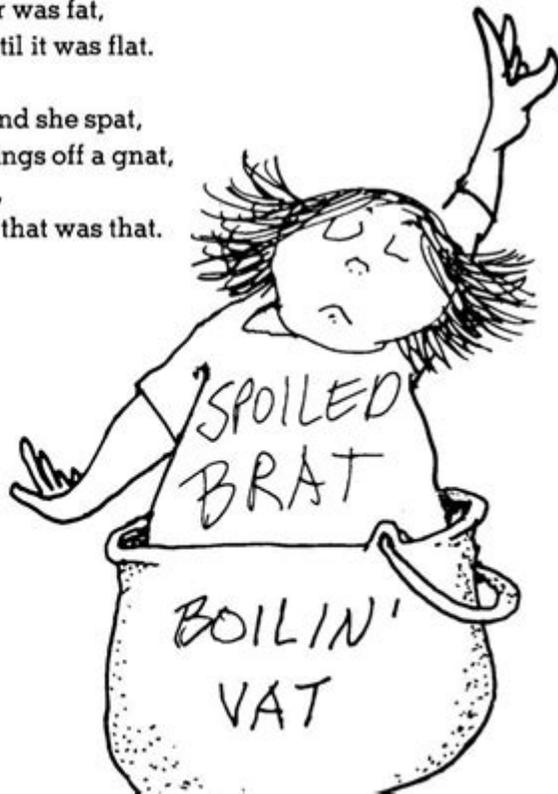
## SPOILED BRAT

The spoiled brat cut a hole in her hat,  
The spoiled brat put a coat on the cat,  
The spoiled brat got into a spat  
'Bout whether a rodent's a mouse or a rat.

The spoiled brat broke a bike with her bat,  
The spoiled brat told the policeman to scat,  
The spoiled brat said her sister was fat,  
And sat on her birthday cake 'til it was flat.

The spoiled brat, she cussed and she spat,  
The spoiled brat pulled the wings off a gnat,  
The spoiled brat fell into a vat,  
Got cooked up for dinner and that was that.

But in spite of the pepper,  
The salt and the sage,  
The onions and garlic and oil,  
Nobody would touch  
A bite of that brat  
Because she was so spoiled.



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Write Your Own Poetry-Laura Purdie Salas 2008-01-01 Explains how to craft poems and express thoughts, feelings, and observations through poetry.

Look Ma, "Hands" on Poetry-Adele Steiner 2008-05 "Poetry workshops designed to help teachers and poets familiarize elementary through high students with a variety of creative and fun ways to engage their imaginations and write poetry"--[P.4] cover.

Metaphor and Imagination in Medieval Jewish Thought-Dianna Lynn Roberts-Zauderer 2019-12-12 This book reveals how Moses ibn Ezra, Judah Halevi, Moses Maimonides, and Shem Tov ibn Falaquera understood metaphor and imagination, and their role in the way human beings describe God. It demonstrates how these medieval Jewish thinkers engaged with Arabic-Aristotelian psychology, specifically with regard to imagination and its role in cognition. Dianna Lynn Roberts-Zauderer reconstructs the process by which metaphoric language is taken up by the imagination and the role of imagination in rational thought. If imagination is a necessary component of thinking, how is Maimonides' idea of pure intellectual thought possible? An examination of select passages in the Guide, in both Judeo-Arabic and translation, shows how Maimonides' attitude towards imagination develops, and how translations contribute to a bifurcation of reason and imagination that does not acknowledge the nuances of the original text. Finally, the author shows how Falaquera's poetics forges a new direction for thinking about imagination.

The Metamorphoses of Metaphor-Alfred Corn 1987 Essays discuss Stevens, Bowen, Pasternak, Proust, Montale, Cavafy, Bishop, Lowell, and Crane and also examine the influence of the symbolist movement in Europe and America

Re-Versing Your Pain-Cynthia Blomquist Gustavson 2006-01-01 Re-Versing Your Pain: A Poetry Workbook for Those Living With Chronic Pain. Hardcover Workbook Edition. "We can carry a poem in our pocket, and take it out to give us motivation or courage, or to help us remember where we've been or where we want to go..." From the Introduction to Re-Versing Your Pain. Cynthia Blomquist Gustavson, award-winning author of In-Versing Your Life, has written another book in her poetry therapy workbook series, called Re-Versing Your Pain. The workbook reaches out to all people who live with pain, whether emotional or physical. This method explores the

approach of holistic healing -- and will lead to healthy expression of pain, and a new understanding of the self. This is a must have for all therapists -- this will motivate both you and your client to express pain and confusion as words and ink.

The Bloomsbury Introduction to Children's and Young Adult Literature-Karen Coats 2017-11-16 From Maria Edgeworth, Dr Seuss and Lewis Carroll to Sherman Alexie, Sharon Flake, and Gene Luen Yang, this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults. Exploring a diverse range of writing, The Bloomsbury Introduction to Children's and Young Adult Literature includes: - Chapters covering key genres and forms from fiction, nonfiction, and poetry to picture books, graphic novels and fairy tales - A history of changing ideas of childhood and adolescence - Coverage of psychological, educational and literary theoretical approaches - Practical guidance on researching, reading and writing about children's and young adult literature - Explorations of children's and young adult film, TV and new media In addition, "Extending Your Study" sections at the end of each chapter provide advice on further reading, writing, discussion and online resources as well as case study responses from writers and teachers in the field. Accessibly written for both students new to the subject and experienced teachers, this is the most comprehensive single volume introduction to the study of writing for young people.

Three Approaches to Biblical Metaphor-Mordechai Z. Cohen 2003-01-01 This work analyzes the treatment of biblical metaphor in a Jewish exegetical tradition originating in Muslim Spain that was transplanted to Christian Provence, yielding a variety of approaches that integrate Arabic poetics, hermeneutics and logic with indigenous Hebrew modes of reading.

The Princeton Encyclopedia of Poetry and Poetics-Roland Greene 2012-08-26 Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

Educate the Heart-Jennifer Lee Quattrucci 2019-08-21 This book includes 180 creatively designed screen-free activities teachers can implement to maximize authentic hands-on learning in their classroom. Chapter topics include promoting peace by empowering students to handle conflict through kindness, literacy centers, STEM challenges, and ways to build connections beyond the classroom door.

Enhancing Writing Skills-Oluwakemi J. Elufiede 2015-10-01 Enhancing

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Writing Skills includes conference presentation papers from the Carnegie Writers, Inc. 1st Annual Conference. The anthology provides published and aspiring writers resources for sustaining, enhancing and evaluating their writing skills. The chapter themes focus on genre-based writing, creativity in writing, mechanics of writing, academic writing, and writing as a business. Enhancing writing skills is beneficial to diverse writers as it impacts the community, working, and educational environments.

ANTHOLOGY GOALS AND OBJECTIVES: - Enable writers to learn from other writers for the development of networking relationships and professional development. - Assist writers with techniques on sustaining their writing talents in their chosen genre or various genres. - Provide meaningful publishing resources related to non-traditional and traditional publication venues. - Enhance writers understanding for marketing strategies in the 21st century.

A Poem in Your Pocket (Mr. Tiffin's Classroom Series)-Margaret McNamara 2015-01-27 Usher in National Poetry Month with Mr. Tiffin and his students, stars of the hugely popular How Many Seeds in a Pumpkin? and The Apple Orchard Riddle. Once again, Margaret McNamara sets her playful, child-friendly story in the classroom, and this time, poetry—from metaphors to acrostics to haiku—is the name of the game. The focus here is on Elinor, whose confidence falters as she tries to write something "perfect" for Poem in Your Pocket Day and impress a visiting poet. G. Brian Karas's accessible, adorable illustrations add to the fun. Includes a list of Mr. Tiffin's tips for celebrating Poem in Your Pocket Day. "A nimble introduction to poetry as well as a sensitive look at the perils of perfectionism." —The New York Times "Pair this book with the works of Shel Silverstein, Paul B. Janeczko, Jack Prelutsky, Douglas Florian, or Robert Louis Stevenson." —School Library Journal, Starred

Learning with Literature in the Canadian Elementary Classroom-Joyce Bainbridge 1999-11 Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

Teaching Vocabulary in All Classrooms-Camille L. Z. Blachowicz 2002 Updated with new strategies, ideas, and websites, this research-based book features a wealth of ideas for developing vocabulary in all content areas. Many of the techniques explored in this book have the broader goal of enhancing the acquisition of content knowledge. The authors do an exceptional job of combining a strong research base with field-tested strategies for developing vocabulary in any K-12 classroom. Chapter topics include learning vocabulary from context, integrating vocabulary and

reading strategy instruction, learning vocabulary in literature-based reading instruction, learning vocabulary in the content areas, using dictionaries and other references, assessing vocabulary knowledge, vocabulary instruction for learners with special needs, vocabulary and spelling instruction using structural analysis, and wordplay in the classroom. For elementary school teachers of reading, language arts, social studies, science, and remedial education.

Making the Match-Teri S. Lesesne 2003-01-01 Provides a guide to encouraging reading in teenagers and young adults, focusing on knowing the readers, the books, and the strategies for motivating students to read and assess their reading.

Pedagogy in (E)Motion-Nellie J. Zambrana-Ortiz 2011-04-29 This personal, creative, critical work from a leading scholar of psychology is rooted in three novel concepts and aims to share critical pedagogy in the spirit of nascent potential found in the context of a colonial Puerto Rico. First comes the idea of 'pedagogy in (e)motion', or the emotional matrix of the teaching and learning process. Secondly, the author explores the notion of 'street pedagogy' as a genuine and powerful professional tool. And thirdly, the book underscores what Zambrana-Ortiz calls 'the interconnection of the arts/science within the political and biographical act of teaching'. The purpose is to inform education teaching practice with the radical framework that, like the neurosciences, believes emotions to be a vital precursor to the planning of action, the process of decision-making and the broadening of our cognitive parameters. The chapters focus on different and yet complementary dimensions of a college teaching initiative boasting a unique interplay between a transgressive narrative, reinvented methodology and authentic samples of students' contributions to the project. Traditionally, emotional and visceral experiences have been downplayed and rejected as fundamental components of knowledge. This book makes the case for their reinstatement, and proposes that the pleasure and commitment of teaching itself can be seen as resistance given the challenging social and political context, the bureaucracy of the Puerto Rican higher education system, and the cynicism of the self-confessed cognoscenti who think that little political progress can come from within the university system. Such resistance has proved for the author a source of inspiration and has contributed to her creation and reconceptualization of approaches to critical and useful pedagogy. D education To my students who inspire many stories and provoke many emotions and challenge my capacities... To Aura, Ignacio and

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Jaime for their unconditional love and their everyday lessons... A cknowledgments Many friends, mentors and colleagues from the University of Puerto Rico and United States were very important pieces to my creative work. Thanks to Donaldo Macedo who encouraged the initial proposal and to Joe Kincheloe for accepting it and bringing guidance in the right moment. Colleagues like Roamé Torres and Angeles Molina, from their directive positions, were extremely supportive while Sandra Macksoud, José Solís, Pedro Subirats, and Ada Prabhavat gave me guidance and constant insights in editing and translation, as well as crucial material for my narrative. Juan Vadi enhanced my graphic elements with his talent; while college mentors, current colleagues, teachers, and former graduate and undergraduate students allowed me to write their stories and reflections binging fresh accents and life to the book. Thanks for ever!

Metaphorical Ways of Knowing-Sharon L. Pugh 1997 This book explores the subject of metaphor, using the imagery of cartography to set a course. It explores the creative aspects of thinking and learning through literature, writing, and word play, drawing connections between English and other content areas. Theory and practical applications meet in the book, linking activities and resources to current classroom concerns--to multiculturalism, imagination in reading and writing, critical thinking, and expanding language experiences. The first part of the book examines the uses of metaphor in constructing meaning. The second part takes up issues related to multiple perspectives--using metaphors to experience other lives, and exploring cultures through traditions. The third part of the book is devoted to a consideration of the history and current status of the English language and focuses on using cross-cultural stories in the English classroom, offering a number of resources for teaching multicultural literature in English. The fourth part examines the sensory experience of metaphors by seeing, hearing, tasting, smelling, and touching with the imagination. Contains 14 pages of references and an index. (NKA)

Reading, Writing, and Inquiry in the Science Classroom, Grades 6-12-Kathleen Chamberlain 2008-09-26 This resource covers reading and writing practices, science standards, and sample lessons to help educators successfully integrate literacy and science instruction in any classroom. Studies in Medieval Jewish Poetry-Alessandro Guetta 2009 Analysing well-known Hebrew medieval poets from a new, refreshing standpoint and focusing on less known authors and periods, this book shows the maturity of the research in this field. Written in English (and French) the articles make

the Hebrew texts more easily available to scholars of comparative literature. The Poetry Experience-

Create-A-Poem-Eleanor W. Hoomes 2010-05-06 Create a Poem is divided into 7 sections: Beginning Activities, The Shape of Poetry, Types of Poetry, Elements of Poetry, Getting and Developing Ideas, Poetry Showcase, and Student Poetry. There are 45 student activities. Among the forms featured are: "If I Could," Parodies, Jingles, and Name Poems; Stanzas, Cinquains, Haiku, and Tanka; Diamond, Column, Alphabet, and Concrete Poems; Limericks; and others. Also covered are similes, metaphors, understatement, overstatement, oxymora, paradoxes, personification, apostrophe, idioms, aphorisms, sensory language and more! As teachers we cannot expect students to write poetry unless we introduce them to poetry in a pleasurable way. It is best to build on what students already know and currently experience in their popular culture. Look at song lyrics; reread nursery rhymes; look at Dr. Seuss, Shel Silverstein, and Robert Service. Examine commercial jingles and songs and chants used in games, such as jump rope.

Encyclopedia of Modern Jewish Culture-Cowley Lecturer in Post-Biblical Hebrew Fellow in Modern Hebrew Literature Oxford Center for Postgraduate Hebrew Studies Glenda Abramson 2004-03-01 The Companion to Jewish Culture - From the Eighteenth Century to the Present was first published in 1989. It is a single-volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each. Medbh McGuckian-Borbála Faragó 2014-03-27 This book offers a wide-ranging analysis of the entire corpus of Medbh McGuckian's published work. It provides both a readable synthesis of existing criticism, in a fashion which will be generally useful to academics and students, and also offers an original contribution to the field of contemporary Irish literary studies on the basis of new research.

The Cambridge Handbook of Metaphor and Thought-Raymond W. Gibbs, Jr. 2008-09-22 A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics, philosophy, anthropology, music and psychology. These essays explore the significance of metaphor in language, thought, culture and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in non-verbal expression.

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Contributors come from a variety of academic disciplines, including psychology, linguistics, philosophy, cognitive science, literature, education, music, and law.

Explore Poetry!-Andi Diehn 2015-04-20 Poems can be silly, serious, or fun, just like kids! Whether it's the sing-song rhythm of a limerick, the serendipitous magic of a found poem, the deceptive simplicity of a haiku, or the easy familiarity of an acrostic poem, children are charmed by poetry. And what's more fun than reading poetry? Writing it! In Explore Poetry! With 25 Great Projects children have fun learning about different forms of poetry while delving into different literary techniques such as personification, metaphor, and alliteration, all of which are discussed in a simple and accessible way. Activities include creative writing exercises designed to reinforce language arts skills, plus art projects that encourage children to visualize concepts and definitions. Short biographies of important poets reinforce the concept of poetry as an important part of society. Explore Poetry! meets Common Core State Standards for language arts; Guided Reading Levels and Lexile measurements indicate grade level and text complexity. Informational and inspiring, Explore Poetry! fits seamlessly into the poetry curriculum of grades 2 to 4 and serves as an enrichment resource all during the school year, especially April, Poetry Month.

Think Big With Think Alouds, Grades K-5-Molly Ness 2017-07-13 A think-aloud process that comes close to bottling magic Grab a pencil, and you are on your way to dynamic lessons using Molly's three-step planning process. Read Once: Go wild, putting a flurry of sticky notes on spots that strike you Read Twice: Whittle your notes down to the juiciest stopping points Read Three Times: Jot down what you will say so there's no need to wing it in front of the kids Molly helps you focus on just five strategies: asking questions, making inferences, synthesizing, understanding the author's purpose, and monitoring and clarifying. Includes more than 20 ready-made think aloud scripts, activities, templates, and more.

Poetry Goes to School-Bob Barton 2004-01 Learn how to create a "culture of poetry" that demonstrates the power of words and strengthens the language lives of children. Poetry Goes to School is a comprehensive resource for teachers who want to fill their classrooms with poetry. The authors have expanded the territory covered in their previous book, Mother Goose Goes to School. In this rich collection, they have gathered and classified a remarkable collection of poetry and teaching strategies into a meaningful,

manageable program. The book is organized around eight inviting units: patterns, word play, nursery rhymes, ceremonies, images, voices, stories, and information. Each unit contains: a description of the genre; inviting lessons and tools for using them in classrooms; sample poems to motivate language discussion; ideas for exploring all forms of poetry with children. Teachers can select from the wide range of response activities that will involve the children in reading, writing, role-playing and the arts. Assessment techniques for supporting the poetry program complement this inviting resource.

Reconceptualizing Literacy in the New Age of Multiculturalism and Pluralism-Patricia Ruggiano Schmidt 2015-10-01 The 2nd Edition of Reconceptualizing Literacy in the New Age of Multiculturalism and Pluralism honors the genius of Dr. Peter Mosenthal. His contributions to the field of literacy were unprecedented. Many described him as a superb researcher who never lost sight of the purpose of education. He made us laugh as he led us in a nursery rhyme song during his National Reading Conference (LRA) Presidential Address and made us think as he explained the significance of educational implications in all research articles. He also mentored and taught graduate students in gentle and carefully attentive ways, showing his respect and appreciation for the work of each individual in the field. He was a remarkable person. The second edition of this book includes many experienced and new scholars from around the world. Qualitative and quantitative research methodologies are scattered throughout and the practical and theoretical are well represented. New Literacies and Global Perspectives are added sections in this volume. In this era of the "Common Core", Reconceptualizing Literacy in the New Age of Multiculturalism and Pluralism, presents a rational educational balance for literacy development across the curriculum.

Proximity and Distance-Joseph Tobi 2004-01-01 The central feature of this book is an innovative critical approach, which understands medieval Hebrew poetry not only by revealing its ties with Arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from Arabic poetry.

Families in Society- 2000

Humor Scholarship-Don Lee Fred Nilsen 1993 More than a bibliography, this state-of-the-art reference book captures the vibrancy and significance of the interdisciplinary field of humor studies while documenting its output. Organized into ten chapters reflecting types of humor and topics of humor

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research, it provides extensive bibliographies on forty-five fields of humor study, each introduced by an essay outlining trends and pointing to major findings. An appendix of humor research institutes, journals, scholars, and academic programs as well as a subject and author index to the thousands of sources complete the volume.

Pain, Pining & Pine Trees-Yair Mazor 2000 Yair Mazor offers an illuminating history of Jewish poetry from Biblical times to the twentieth century. He provides biographies of nine poets—David Fogel, Rachel, Yehuda Amichai, Nathan Zach, Dalia Rabikovitz, Dan Pagis, Yair Horwitz, Yona Wollach, and Ronny Someck—and generous selections of their work in translation. The book includes illustrations by Nachum Gutman. Distributed for the Center for Jewish Studies, University of Wisconsin-Milwaukee.

Shel Silverstein-Ruth K. MacDonald 1997 A critical introduction to the life and work of Silverstein, examining his poetry and cartoon work for children as well as his earlier work for adult audiences.

Essentials of Integrating the Language Arts-David Yellin 2017-05-11

Essentials of Integrating the Language Arts, Fifth Edition, offers students all the practical tools they need to be effective language arts teachers, supported by the necessary theoretical foundation. Like its predecessors, this edition presents a comprehensive approach to teaching the language arts, balancing direct instruction in the communication arts and integrating the language arts with other content areas such as music, art, mathematics, social studies, and science. It explores the important topics of community and caregiver involvement in education and offers thoughtful coverage of diversity in the schools. Practical teaching ideas are found in every chapter. The 5th Edition reflects current teaching practices, field knowledge, and research. Significant changes include: A more streamlined approach to allow readers to move quickly from learning chapter concepts and related theory and research to understanding how they are applied in classroom practices, activities, and strategies Discussion of standards, including the Common Core State Standards (CCSS), with the goal of showing readers how they can apply standards in the classroom to help meet their students' needs New teaching activities that support the chapter topics and align with the CCSS An appendix with more than 25 classroom assessment tools Discussion of current, quality children's and young adult literature, including informational texts, supported by an appendix of annotated lists of books by genre Key Features "In the Classroom" vignettes, describing real teachers implementing language arts strategies and activities with their

students "RRP" (Read Research Practice) boxed features, offering ideas for activities and projects "Teaching Activities," which future teachers can use in their own classrooms "Field and Practicum Activities," which readers can use now in field and practicum settings Discussions of technology and websites, to help readers prepare to integrate technology in their own classrooms

CliffsTestPrep NYSTCE: Multi-Subject Content Specialty Test (CST)-American BookWorks Corporation 2011-11-30 Your guide to a higher score on the NYSTCE? Why CliffsTestPrep Guides? Go with the name you know and trust Get the information you need--fast! Written by test-prep specialists About the contents: Introduction \* Overview of the test \* Tips for answering multiple-choice questions Part I: Subject Review \* Focused reviews cover all subjects tested, including: English Language Arts; Mathematics; Science and Technology; Social Studies; The Fine Arts; Health and Fitness; Family and Consumer Science and Career Development; Foundations of Reading: Constructed-Response Assignment \* Subareas focus on specific skills within the subjects \* Questions within the review sections emphasize key concepts and skills Part II: Two Full-Length Practice Tests \* Practice tests are structured like the actual test \* Answers and explanations help enhance your understanding and pinpoint areas for further review Test-Prep Essentials from the Experts at CliffsNotes? More than Notes! CliffsAP? CliffsComplete? CliffsQuickReview? CliffsTestPrep? CliffsStudySolver An American BookWorks Project Contributors: Linda Anderson, MFA; Jana Dixon, EdM; Sara Dubow, PhD; Chandra J. Foote, PhD; Debrah Goldberg, PhD; John Niman, PhD; Paula Pierson, MFA; Josette C. Seibles, PhD; Ken Springer, PhD; Mark Turner, DMA; Laraine Wallowitz, PhD

Love to Write!-Cindy Barden 1995-03-01 Activities to stretch imaginations and acquire critical thinking skills. Reproducible prose and poetry exercises for metaphors and similes, limericks, haiku, letters, editorials, tall tales, myths and legends. An extensive Teacher Notes section, literature references, vocabulary and other extras.

Analysis and Assessment, 1940-1979-Cary D. Wintz 1996 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

What is a Poem?-Charlotte Guillain 2015-06-04 Using examples from past and present, this book explains clearly what is meant by poetry, then

prompts children to write their own!

□□□ □□ □□□□□□-Warren Bargad 1996 This volume is a collection of ten essays and seven reviews on modern Hebrew literature. Subjects include an analysis of a number of journal manifestoes, an interpretation of several poems on King Saul, an essay on Yehuda Amichai's early works, a piece on the image of the Arab in Hebrew literature, a note on the German literary background of the Agnon story, and changing structures in Amir Gilboa's Holocaust poetry. Reviews evaluate the work of A.B. Yehoshua, Avot Yeshurun, and Amos Oz, among others. Three essays in Hebrew are appended for those who enjoy reading Hebrew.

Modernism and Cultural Transfer-Yael S. Feldman 1986-12-31 It was twentieth-century Modernism that introduced bilingualism into the literary arena. Used as a means for the contradictory aims of universalizing or individualizing the literary idiom, this practice was clearly part of the revolt against nineteenth-century Romanticism and nationalism. In contrast, Jewish bilingualism is rooted in the long history of exilic existence; its modern phase, moreover, is intimately related to the national revival of the Jewish people. As such, it fulfilled a unique role: time and again, literary experiments were conducted first in Yiddish, the spoken language, and later transferred to Hebrew, the "romantic classical" language of the national renaissance. The significance these transfers had for the historical poetics of Hebrew cannot be overestimated. They were instrumental in making what was a "scriptural" literature only a century ago into the modernized, lively literature we know today. Yet Hebrew did not give in easily. It was not until the 1950s, for instance, that Israeli poetry caught up with the poetic understatement of Western Modernism. Two decades earlier, however, Hebrew Modernism did make a breakthrough in America. It was Gabriel Preil, a Lithuanian-born resident of New York, who helped modernize Hebrew verse without so much as visiting the Land of Israel. The emergence of his imagistic free verse in the thirties and forties constituted a bold departure from the classical-romantic norms of Hebrew at the time. Thereafter Israeli modernists adopted him as a precursor, naturally attributing his innovations to the influence of Anglo-American imagism. But

there is more to it than that. For Preil, who is currently approaching his 75th birthday, is, in fact, the latest link in the Jewish tradition of intracultural transfer. As this study shows, he absorbed his poetic modernism from the New York Yiddish Modernists, thereafter transferring it to Hebrew via his autotranslation and dual compositions. Yael Feldman here sheds light on this particular, and possibly last, instance in the history of Jewish bilingualism. Yet the significance of her work extends beyond the poetics of Hebrew literature. For it offers unique insights into both the mechanism of literary transfer and the constraints operative within it. In addition, it follows Preil's recent "metapoetic" journey to the borders of imagism and back, thereby illuminating the risks of limitation and dehumanization that have always plagued "pure" imagism. Finally, it shows how Preil's life work recapitulates the complex evolution of Western poetic Modernism with all its inherent paradoxes.

Humorous and Nonsensical Poems-Liz Miles 2015-05-07 This book invites the reader to jump into a selection of humorous and nonsensical poems written by people from different places and times. It gives the reader the keys needed to unlock poems. It equips the reader to explore the meanings that a poem has, and it explains the techniques poets use to create their effects.

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